

Index



Note: Page numbers followed by “n” refer to notes, “f” denotes to figures and “t” denotes to tables.

- agricultural treatises, xxiv, 20, 32–40, 37f4
 - regional treatise, 35–8
- agriculture, xxiii, xxvi, 7, 20–1, 22
 - drawings, technical, 33–40
 - equipments, xxiv, 36, 37, 38–40, 39f5, 40f6
- Aikawa Haruki, xii, xiii, xiv
 - Gijutsu-ron nyūmon*, xiv
- Aizu *nōsho* (Agricultural treatise of Aizu), 35
- Aizu, 35
- Akabane Engineering Works, 56, 155
- Akashi, 60
- Akita domain, 83, 90
- Alcock (Rutherford), 61n9
- Ani (Akita), 69
- ‘Annals of King Jungjong’, 77
- Annick Horiuchi, xxiv
- argenti fodinae* (silver mines), 75–8, 78f4, 81, 90
- armament industry, 132
- Asai Shizan, 60
- Asakura Sayo, 142
- Asakusa, 133, 134
- Asia, 57, 151
- automata dolls (*karakuri ningyō*), 46–50, 46f11, 47f12, 96
- Bartholomew, James, xxi
- Beijing, 51
- Bencao gangmu*, 4–6, 18–19, 20
- Besshi (Ehime), 69
- Biwa Spillway (Lake), 171
- blacksmiths (*kaji-kō*), 37, 130, 132, 135f6, 138, 144
- age and apprenticeship, 136, 137f8, 139f19, 140f10
- boiler manufacturing, xxvi, 149, 151–4, 153f2, 170t1
 - in 1880s, 154–60
 - boiler inspection, 169–76
 - factories, 152–7, 157f3, 158n18, 160
 - silk mill boilers production, 160–8, 161f6
- bricks manufacturing, 149, 151, 152, 153, 154, 156, 160, 163, 176
- bussangaku*, 5, 18, 24
- bussan-kai* (trade shows), 56
- Buzen, 73
- carpenter, 37, 41
 - crafts drawing models, 43, 43f8
- castles construction techniques, 31
- Chiba Tokuji, 7
- China, ix, xxi, xxii, 22, 24, 32, 51, 57, 71, 73, 75, 84, 89, 93
- chinese writings, xxiii, 28, 32
- Chiyoda (warship), 167
- Chūzonji temple (Hiraizumi), 73
- Chugoku, xi
- Chūō kōron* (Journal), xii
- City of Edo* (Steamship), 169
- civil engineering, x, 80, 81, 82, 153
- clocks, xxv, 51
 - making techniques, 51–2, 51f16, 52
 - see also Japanese *warikoma* clock; myriad year clock (*Mannen dokei*)

- commercial production, 1–2
 compass, 84
 Conder, Josiah, 62*n*11
 Copper Agency (Ōsaka), 80
 copper mines, 69, 70, 72–3, 93
 cornish boiler, 153*f*2, 165*f*9,
 166*f*10, 168
 craft firms, 143–6, 143*f*12
 craftsmen (metal workers), 132,
 134*f*5, 136*f*7, 137, 138, 143*f*12,
 144–5, 145*e*2
 craftsmanship, xxv–xxvi, 28–32,
 96
 age and apprenticeship, 136,
 137*f*8, 139*f*19, 140*f*10,
 141*f*1
 books and drawings, 40–52
 temples/shrines building, 29*f*1,
 41–2*f*7
 Tōkyō meikō kagami, xxv–xxvi,
 130*f*1, 132*f*2, 134*f*4, 143–6,
 143*f*12
 cultivation, 1, 20, 32–5
- Dai Nippon bussan zue*, 2
 Daikichi (son of Tanaka
 Hisashige), 136
 Dazaifu (Kyūshū), 73
 de Rotour, 144
 Department of Natural History
 (*hakubutsu-kyoku*), 61
Dissemination of Technology, The,
 64
 domestic pharmacopeia, 58
 Dore, Ronald P., xviii–xix*n*19
 Aspects of Social Change in Japan,
 xviii–xix*n*19
 drawings, architectural, 41–3, 41*f*7
 technical manuals, 28–32,
 29*f*1
 drawings, technical
 clock making techniques,
 51–2, 51*f*16, 52
 drawings, agricultural, 33–40
 machinery, 46–53
 manuals, 28–32, 29*f*1
- Dutch, 57, 81, 151
 Dutch-style brand spuijt
 (furanka supoi), 87*f*9, 88
 steam-driven warships, 151,
 152
- economic crisis (1929–1932), xi
 Edo Bay, 151
 Edo period, xviii, xxii, xxiii, xxiv,
 xxv, 20, 34*n*4, 42, 62, 146
 mining and smelting, 69–94
 steam production, xxvi, 149
 time system, 107, 122
 tuna fishing, 13
- Edo, 8, 14, 18
 exhibitions in, 55–64, 66
 Elbogen (Loket)/Bohemia, 65
 England, 155
 English industrial revolution, xv
 Europe, xxi, 57, 64, 65, 75, 77, 171
 boiler manufacturing, 149, 165
 mining, 80, 88, 93
 silk-reeling, 160
- Exhibition for the Promotion of
 National Industries (*Naikoku*
 kangyō hakurankai), 2
 Exposition Universelle de Paris, 61
- factories, xxvi, 56
 boiler manufacturing, 152–7,
 157*f*3, 158*n*18, 160
 silk factories, 160, 161, 163–5,
 168, 174
- farmers, 32–3, 35, 36, 37
Feng shui method (geomantic
 determination), 81
 fishing, 8, 13–17, 14*f*7
 France, 65, 153, 155, 160, 161
 Fuchibe Tokuzo, 61*n*9
 Fujishima Tsuneyoshi, 138, 142
 Fukui, 60
furigane-shi, sunpo, 81
 Futaki Ryūzō, 166
- Gifu, 158
 ginseng production, 19

- gold mines, xxiii–xxiv, 69, 70, 73, 93
 in Sado, 69, 81, 83, 84, 88, 90, 91
 Gratama, Koenraad Wolter, 142
 Great Buddha statue (Tōdaiji temple), 72, 73
 Gunma, 172
 gunsmiths, 138, 144, 146
- Hachijōjima, 45
 Hakata, 75
hakurankai exhibitions, 56, 61–4
 Harde, Hendrik, 152–3
Harima fudoki, 71
 Hashimoto Takehiko, xxv
 Hattori Yoshitaka, 45
 Kaisen anjoroku, 45, 45f10
 Hayashi Takeshi, xx
 Heian period, 73
 Hida Hamagorō, 135
 Higuchi Hideo, 6n14
Hinagatabon, 41, 41–2f7
 Hirado, 13n26, 14, 15
 Hiraga Gennai, 18, 19–20, 21, 24, 58, 59
 Butsurui hinshitsu, 18–22, 23f8
 Hirase Tessai, 6
 Nippon sankai meibutsu zue, 6–8, 6f3, 17
 Hirayama Narinobu, 64
 History of Science Society of Japan (Nihon kagakū-shi gakkai), xvi
 Hitomi Hitsudai, 5n11
 Honchō shokkan, 5
 Hongō, 135
 Honjo, 133, 134
 Honshū, 69, 72
honzōgaku (study of *materia medica*), 4, 5, 11
 Hoshino Yoshirō, xvii
 Hosokawa Hanzō Yorinao, 46, 48, 50n13, 53
 Karakuri zui, 46, 46f11, 47, 49f14, 50f15, 51, 51f16, 52
Hyakushō denki, 36
- Ikuno (Hyōgo), 69
 Ikuno silver mine, 77, 90
 Illustrations
 agricultural tools, xxiv, 36, 37, 38–40, 39f5, 40f6
 fishing, 16
 literary works, xxiii, xxiv
 Imaizumi Asuka, 154, 157, 169
 Imazu, 8n17
 Imperial College of Engineering, 155, 156, 171
 Inaba, 72
 Industrial High School (Tōkyō), 174, 175
 industrial promotion halls (*shōhin chinretsujo*), 64
 Industrial Revolution, 88
 industrialization, xviii–xxi
 Innai, 69, 90, 91
 Institute of Developing Economics, xx
 International Exposition (Vienna 1873), 61, 62, 64, 66, 145
 Iron works, 69, 144–5
 Ishikawa (prefecture), 170
 Ishikawajima (Island), 135
 Ishikawajima Shipyard (Tōkyō), 135, 167, 155n10
 Italy, 160
 Itami (Hyōgo), 8, 11, 12
 Itō Mamiko, xxiv
 Iwami silver mine (Ōmori), 74, 75–8, 78f4, 81, 90
 Iwanaga Buntei, 60
 Izu peninsula, 69, 90
Izumo fudoki, 71
 Izumo, 29–30
- Jansen, Marius B., xviii–xixn19
 Changing Japanese Attitudes toward Modernization, xviii–xixn19
 Japan Center of the University of Marburg (Germany), xxi
 Japan Society for the Promotion of Science (JSPS), 98, 99

- Japanese *warikoma* clock, 99, 100f3,
102, 108f10, 125
mechanism, 107–14, 109f11,
109f12
- Jesuits, 51
- Kagaku-shugi kōgyō* (Journal), xiii
- Kagoshima, 69
- Kai (province), 81, 90
- Kai school of civil engineering
(*kōshūryū*), 81
- Kaibara Ekiken, 5n10
Yamato honzō, 5n10
- Kaijiro Notomi, 64, 65
- Kamiya Jutei, 75
- Kamo Giichi, xiv
Gijutsu-hattatsu-shi, xiv
- kanabori*, 91
- Kanazawa, 50n13, 170, 171, 174
- Kanda, 133, 134
- Kanebō (Kanegafuchi Boseki
KK), 172
- kankōba (department store), 63
- Kanpō* (Government Gazette),
170f1, 171, 174
- Kansai, 69
- Kantō, 69
- Karakuri kinen-kan (Karakuri
Memorial), 50n13
- Karakuri zui*, 46, 46f11, 47, 49f14,
50f15, 51, 51f16, 52
- Kasaoka, 163
- Kashima Kinsuke, 142
- katsuo*, 13
- Kawanishi Torakichi, 168
- Kawasaki Shipyard (Kōbe),
155n10
- Keichō period, 81
- Keishu, 75
- Kessoku Yoshinosuke, 99n6
- Kimura Daisuke, 168
- Kimura Kenkadō, 3, 4, 18
- Kinki, 7, 14
- Kiritsu kōshō kaisha, 145
- Kiryū Kōshō Kaisha, 63
- Kodō zuroku*, 77, 78
- Kofun period, 71
- Kōgakuryō, 56
- Kojiki*, 71
- Kōka shunjū*, 36, 36f3
- Korai sōden*, 43, 43f8
- Korea, ix, xxiii, 57, 71, 75, 77, 89,
93
- Korean peninsula, 71, 73
- Koyama Kōken (Hirotake), xv
Nihon gunji kōgyō hattatsushi, xv
- Kōzan shihō yōroku*, 83
- Kumagai Naotaka, 62
- Kumamoto, 60
- Kunitomo family, 46
- Kunitomo Ikkansai, 44
- Kurimoto Joun, 61
‘Theory of the Museum’
(*Hakubutsukan ron*), 61
- kuromaguro*, 14, 14n29
- Kurosawa Motoshige, 83
- Kyōbashi, 133, 135
- Kyō. *See* Kyōto
- Kyōhō Reforms, 57–8
- kyōshinkai* (meetings for collective
advancement), 55, 65
- Kyōto Hakurankai Kaisha, 62
- Kyōto, xvii, 1, 59
boiler manufacturing, 171, 174,
175
public *hakurankai*, 62
- Kyūshū, 14, 57
- Leiden University, 152
- lime production, 22
- Lockwod, William E., xviii–
xixn19
*State and Economic Enterprise in
Japan, The*, xviii–xixn19
- London international exhibition
(1862), 61n9
- Low, Morris, xxi
- Manufacturing Bureau
(Seisakūryō), 146
- marine boilers, 156, 157, 158,
167f11, 169

- Maritime Bureau, 169
 Maruyama Yasorō (Yahei), 165–6, 168
 Marxism, xi, xvi–xviii
 Masumoto Setsu, xiv
 Gijutsu-shi, xiv
 materialism (*yuibutsu-shugi*), xi–xiii
 Matsumoto, 166
 Matsushiro, 162, 163
 Rokkō Company, 162, 163
 medicinal recipes, 5
 medicine academic conferences, 58
 Meiji government, 55, 62, 145, 146
 Meiji kōgyō-shi, xi
 Meiji period, x, xi, xxii, xxvi
 boiler inspections during, xxvi
 districts, 133f3
 national industrial exhibitions, 55–64
 Meiji Restoration (1868), xviii16, xix, xxv, 55, 61, 62, 66, 126, 132
 Meijizen Nihon kagaku-shi, xviii16
 meikō craftsmen, 136, 137f8, 139f19, 140f10, 142, 146
 mercury, 80
 metal working (craftmen), xxv, xxvi, 71, 132, 134f5, 136f7, 137, 138, 143f12, 145f2
 age and apprenticeship, 136, 137f8
 recruitment, 144–5
 Mexico, 75
 Mietsu, 152
 Minamisawa Daisosui tunnel, 83–4
 Minamitane Yasuhiro, xiv
 Nihon no kōgyō-shi, xiv
 Ming China, 21
 mining and smelting, 69–94
 books on, 92
 cupellation process, 71, 71n3, 75–8, 76f3
 drainage, 88
 mining areas, 69–70, 70f1
 ore mining stages, 74–5, 74f2
 tunnel drilling, 81–3, 82f6
 Ministry of Agriculture and Commerce, 63, 65, 158, 171
 Ministry of Communications, 169
 Ministry of Education, 61, 63
 Ministry of Engineering, 56
 Ministry of Foreign Affairs, 63
 Ministry of Home Affairs, 169
 Ministry of Public Works, 146, 147, 163
 Mito domain, 135
 Mitsubishi Shipyard (Nagasaki), 155n10
 Mitsui family, 62
 Mitsui Hachirōemon, 62
 Mitsui–Zaibatsu, 137
 Miyabara Boiler, 155
 Miyabara Jirō, 155
 Miyazaki Yasusada, 20, 33, 38
 Nōgyō zensho, 20, 21, 24, 32–5, 34n4, 35f2, 38
 Mizutani Toyofumi, 60
 Mommu (Emperor), 72
 Morley, James, xviii–xixn19
 Dilemmas of Growth in Prewar Japan, xviii–xixn19
 Morris–Suzuki, Tessa, xxi
 Muraji Shigenori, 99n6
 Murakami Ryū, 74
 Museums Bureau, 64
 myriad year clock (*Mannen dokei*), xxv, 96f1, 123–4f24, 136
 astronomical model, 99, 100f2, 101, 102, 103, 106, 116, 118–25, 119f19, 119f20, 120f21, 121f22, 122f23
 disassembling project, 97n1, 98–9
 mechanism, 107–14, 109f11, 109f12
 structure of, 99–106
 Nada, 8n17
 Nagano prefectural Sericulture Industry, 158

- Nagano, 42, 73, 158, 160, 162,
 163, 164, 172, 173, 175, 176
 Nagabori mine, 73
 Nagasaki Naval Training Centre,
 135
 Nagasaki, 19, 51, 60, 144, 152, 154
 Nakamura Tekisai, xxiv
 Kashiragaki zōho kinmō zui,
 xxiv
 Nara period, 72–3
 National Industrial Exhibition I
 (Tōkyō 1877), 55, 63, 65
 National Industrial Exhibition II
 (Tōkyō 1881), 62n11, 63, 65
 National Industrial Exhibition III
 (Tōkyō 1890), 63
 National Industrial Exhibition IV
 (Kyōto 1895), 63
 National Industrial Exhibition V
 (Ōsaka 1903), 63, 64
 national museums, 55, 56
 National Police Agency, 172
 National Science Museum, 99
 natural history, 56–60, 66
 natural species, 5n11, 5n12, 22
 Navy (Japan), 155, 158
 Needham, Joseph, ix
 Science & Civilisation in China,
 ix
 NHK (Japan Broadcasting
 Corporation), 99n4
 Nihon gakushi-in, xviii16
Nihon hyakushō bunko, 34n4
Nihon sangyō kōzō kenkyū, xv
Nihon shoki, 71, 73
 Nihonbashi, 133, 135
 Niigata, 169
Nippon sankai meisai zue, xxiv,
 1–2, 4f2, 6–8, 6n13, 6n14, 7–8,
 7f4, 17t2, 18, 21, 22, 24–5,
 25t1
 Nishi Honganji (Kyōto), 62
 Nishinomiya, 8n17
 nōsho (agricultural treatises), xxiv,
 20, 32–40, 35–8, 37f4
Nung-chêng chuan shu, 32, 34
 Ōi Kenshirō, 157
 Ōji Seishi Kaisha, 146
 Ōkōchi Masatoshi, xiii
 Ōkubo (province), 90
 Ōkubo Nagayasu, 90
 Ōkubo Toshimichi, 55, 63, 64
 Ōkura Nagatsune, 24, 38, 39
 Nōgu benri ron, 38, 39f5, 40f6
 Ōno Zensuke, 62
 Obata Chōgorō, 145
 Oda (prefecture), 163
 Odaka, 130, 132
 Oishi Masaaki, 99n6, 118
 Oka Kunio, xv, xvi–xvii, xii
 Ōkada Koheiji, 142, 146
 Ōkubo Tsunetsugu, xiv
 Nihon kagaku gijutsu-shi-wa,
 xiv
 Okumura Shōji, xv
 Kōsaku kikai hattatsushi, xv
 Seitetsu seikō gijutsu-shi, xv
Onchi zuroku, 65
 Ono Benkichi, 50
 Ono Tomogorō, 135
 Opium Wars (1840–1842), 151
 Ōsaka, 1, 2, 59
 boiler manufacturing, 154, 157,
 169, 172, 174, 175
 publishers, 22, 24
 sake brewing, 8
 Owari domain, 60
 Pacific Bluefin tuna, 14
 Paper Money Bureau, 146
 Paris International Exposition
 (1867), 63
 Paris International Exposition
 (1878), 65
 Perry, Matthew Galbraith, 151
 Philadelphia Centennial
 International Exhibition
 (1876), 65
 Polo, Marco, 73
 Porcelain production, 22, 61, 63,
 64
 Portugal, xxii–xxiii, 81

- Princeton University Press, xviii–xix
 printing culture, xxiii, 28–32, 33
 publications, ix, xii, xiii, xiv, xix, xxi, 18–23, 33
- railway steam locomotives, 158
Rangakusha, 151
 rifle barrel, 44, 44^{f9}
 Rikagaku kenkyūjo, xiiin⁹
 Riken Research Institute, xiii
 Ritter, Hermann, 142
 Rokkōsha silk mill, 162, 163
 Ryūkyū Islands (Okinawa), 19, 57, 151
- Sado (Island), 69
 Sado mines (Niigata), 69, 81, 83, 84, 88, 90, 91
suishōrin, 85, 85–6^{f8}, 87
Sado Nendaiki, 84
 Saga domain, 61, 96, 126
 Saigusa Hiroto, xii, xiii, xiv–v, xvi
Gijutsu-shi, xiv–xvi
Nihon kagaku koten zensho, xvi
 Saint Louis Exposition (1904), 55
 Saitō Kaoru, 151
Ahen shimatsu, 151
- Sakai, 78
sake brewing, 8–10, 7^{f4}
 standardization, 12–13
 time, 12
 working equipment, 11–12, 12^{f6}
Sake kōji making, 3^{f1}, 9–10, 10^{f5}
 Sano Tsunetami, 61, 64
 Sanuki, 60
 Satsuma domain, 19, 57, 61, 62, 151
 Satsuma Rebellion, 55
 Satsuma, 69
 Savery, Thomas, 149
 Schäfer, Dagmar, 21–2ⁿ⁴⁶
 Science and Technology Studies or Science, Technology and Society (STS), xxin²⁵
 Scotland, 155
 sea food products, 7, 22
- Seiko Holdings Corporation (Tōkyō), 97ⁿ², 98
 Seiko Instruments Company, 98
 Sevres porcelain factory (France), 65
 Shabenkai, 60
 Shiba, 133, 134
 Shibaura Engineering Works, 137
 Shibaura Manufacturing Works, 155ⁿ¹⁰
shibi (tuna), 13, 14ⁿ²⁹
 Shimazu Nariakira, 151, 152
Shimin fuzoku, 88
 Shintō shrine (Izumo), 29–30, 29^{f1}
 shipping, 45, 45^{f10}, 135, 153, 155, 156, 157
 Shitomi Kangetsu, 3
 Shizuno Yōemon, 83, 84
 Shively, Donald, xviii–xixⁿ¹⁹
Tradition and Modernization in Japanese Culture, xviii–xixⁿ¹⁹
 Shōgun Tokugawa Ieyasu, 90
 Shogunal Medical Academy (Edo), 58, 60
Shōhyaku-sha, 60
Shoku Nihongi, 71, 72
 Siebold, Alexander von, 61
 Siebold, Philipp Franz von, 60
 silk mills, 158, 174
 boilers production, 160–8, 161^{f6}, 176
 Italian-style factory, 160, 162
 silver mines, xxiii–xxiv, 69, 70, 71, 72, 76, 93
 Iwami/Ōmori (Shimane), 69
 Western smelting (*nanbanfuki*), 75
- Song period, 71
 Song Yinxing, 21, 21–2ⁿ⁴⁶
Tiangong kaiwu, 21, 22, 23^{f9}, 24
 Sōtan, 75
 Spain, 81
 steam engine, 151–4, 156, 158, 160
 ‘Study Group on Materialism’, xi, xiii

- sugar cane production, 19, 20
 Sugitani Shirō, 175
 Suigaku Sōhō, 84, 86
 Sumida (river), 133, 134, 135
 Sumitomo Besshi copper mine, 77–8
 Sumitomo family, 78, 80
 Sumitomo Jusai, 78
 Suō, 72
 Suwa Police Station, 172
 Suwa, 42, 163, 164, 168, 172, 173
 Suzuki Chōkichi, 145
 Suzuki Jun, xxvi, 138
 Suzuki Kazuyoshi, 98
 Suzuki Torakichi, 136
- Taihō Code of 701, 72
 Taixi shuifa, 86
 Takai Suketarō, 171, 173
 Taketani Mitsuo, xvii
 Tamura Eitarō, xiv
 Nihon denki gijutsu-sha den, xiv
 Nihon no gijutsu-sha, xiv
 Tamura Ransui, 18, 58
 Tanabe Kitaro, 171
 Tanaka Engineering Works (Ginza), 136
 Tanaka Hisashige (Karakuri Giemon), xxv, 53, 96, 106, 111, 116, 117, 118, 126, 136, 146
 biography, 97–8
 tea serving boy, 48–9, 48f13, 136
 see also myriad year clock (*Mannen dokei*)
 Tanaka Yoshio, 64
 Tanaka-seisakujo, 136
 Tang period, 71
 Taniguchi Naosuke, 172
 Tanuma Okitsugu, 20
tatara (iron-smelting method), xi
 Tawara Kuniichi, xi
 tea production, 20
 tea serving boy (automata dolls), 48–50, 48f13, 49f14, 50f15
 technology, books on, xii, xiii
- temples/shrines building, 29f1, 41–2f7
 textile industry, xv, 1, 44
Tiangong kaiwu, 21, 22, 23f9, 24
Tien Kung Khai Wu, 92
Tien-nan Khuang-Chhang Thu Lueh, 92
 Tōhoku, 69, 73, 90
 tobacco production, 20
 Toda Kyokuzan, 18, 60
 Tokugawa Akitake, 61
 Tokugawa government, 1, 4, 20, 138, 144
 Tokugawa shogunate (Tokugawa bakufu), 57, 61, 80, 131, 138, 144, 152, 153
 Tokugawa Yoshimune, 58
 Tokugawa Yoshinobu, 61
 Tokugawa, 4
 Tōkyō Denki, 137
 Tōkyō Hakubutsukan, 62
 Tōkyō Imperial University, x, 84, 171, 172
 Tōkyō Machinery Manufacturing Company, 155n10
Tōkyō meikō kagami, xxv–xxvi, 130f1, 132f2, 134f4, 143–6, 143f12
 Tōkyō National Museum, 62
 Tōkyō Shibaura Denki., xxv, 96, 97, 98, 127
 Tōkyō, 55
 boiler manufacturing, 154, 174, 175
 craftsmanship in, xxv–xxvi
 National Industrial Exhibition I (Tōkyō 1877), 55, 63, 65
 National Industrial Exhibition II (Tōkyō 1881), 62n11, 63, 65
 National Industrial Exhibition III (Tōkyō 1890), 63
 Tomioka silk mill, 161, 162, 163
 Tosaka Jun, xi–xii
 Toshiba Co. Ltd., xxv, 96, 97, 98, 127
 Toyotomi Hideyoshi, xxiii

- Tsuchiya Hideo, 99ⁿ6, 106ⁿ10, 116
 Tsunanabe Seikichi, 138
Tsushima no kuni kōginkai, 71
 Tsushima (Island), 71, 72
 tuna fishing, 8, 13–17
 fishing net, 14^f7, 16–17
 Hirado fishing technique, 15
 production process, 15–17

 Ueno Park (Tōkyō), 63
 United Nations Educational,
 Scientific and Cultural
 Organization (UNESCO),
 161
 United Nations University
 (Tōkyō), xx
 United States of America (USA),
 xviii, 171

 Verdam, Gideon Jan, 151–2
 Mizumushi-sen setsuraku, 152
 Volledige verhandeling over de
 stoomwerktuigen, 152
 Vienna International Exposition
 (1873), 61, 62, 64, 66, 145
 Vienna, 62

 Wada Sadaichiro, 142, 146
 Wadō, 72
 Wakasa, 13ⁿ27
 Wakayama, 60
 Ward, Robert E., xviii–xixⁿ19
 Political Development in Modern
 Japan, xviii–xixⁿ19
 warships, 151–4, 167, 169

Weltausstellung (Vienna 1873), 61,
 62, 64, 66, 145
 Western technologies, xviii–xix,
 xxii, 139^f11, 144, 149, 176
 craftmen influenced by, 140^f11,
 141–3, 146
 technical manuals, 52–3
 World Exhibition, Nagoya (2005),
 99
 World War II, x, xv, xvii, xviii

yakubutsukai, 60
yakuhin-e (*yakuhinkai*), 56, 58–60,
 59^f1, 61, 64
 yakuhin-e I (1792), 60
 Yamada Shōzaemon, 168
 Yamanashi, 69, 158, 164, 168
 Yamashitamonnai Museum, 62,
 62ⁿ11
Yamato honzō, 5
 Yayoi period, 71
 Yazaki Dan, xiv
 Gijutsu bunka-shi, xiv
 Shizuno, Yōemon, 83, 84
 Yokohama Ironworks, 144, 147
 Yokoi Tokifuyu, x
 Nihon kō gyō-shi, x
 Yokosuka shipyard, 144, 147, 153,
 154, 167
 Yokosuka, 153, 154
 Yoshida Mitsukuni, xvii
 Yoshida Tomoyoshi, 172
 Yoshimoto Ryogen, 138
Yuibutsu-ron kenkyū (Journal), xii, xiii
 Yushima seidō (Tōkyō), 61